

Suburbs / Daily Southtown / Southtown Lifestyles

Tanya Marie Harris hones her songwriting to pull at heartstrings



Canadian country singer-songwriter Tanya Marie Harris performs Jan. 1 at Hollywood Casino Joliet. (Photo courtesy of Tanya Marie Harris)

By **Jessi Virtusio**
Daily Southtown

DECEMBER 29, 2015, 5:10 PM

A blessing is how country singer-songwriter Tanya Marie Harris refers to the last three years.

At the top of 2013 she began pursuing a music career. Her first single, "A Woman Scorned," hit No. 1 on the Roots Music Report Country Chart in 2013. The track was done with producers Johnny Dwinell and Kelly Schoenfeld, of Daredevil Production, on Music Row in Nashville, Tenn.

"My biggest accomplishment was just starting to begin with. I spent my whole life afraid of putting myself beyond my bubble. The thing I was most scared of was having children. When I went and had a daughter, I thought I can do pretty much anything," said Harris, of Cambridge, Ontario, Canada.

"I decided I wasn't going to be afraid anymore. Now I just do it on a daily basis. To be able to get out

there every single day and have those feelings associated with singing, it's like therapy to get up there and sing. It's a blessing. It was a blessing to have made that first decision."

That decision led to her second single, "Second Hand Dreams," being nominated for song of the year at the Independent Country Music Association Awards in 2014 and being honored by fans and the ICoMA with the Fans Choice Award in 2014.

"The most amazing thing about music is how it pulls at you, how it reminds you of something, how it just makes you feel a certain way. That's the most important part of music and also the ability to tell stories," said Harris, who has performed in the United States and Canada.

Upcoming concerts include her Hollywood Casino Joliet debut on Jan. 1.

"It is a mix of originals and covers," said Harris of the show that also features lead guitarist Tony Bandoni, bassist Jeff Black and drummer Bob Olds.

"We're focusing on a couple of my singles, one that was charted on the MusicRow CountryBreakout Chart called 'Second Hand Dreams,' and the recent single, 'Treat Me Like Your Girlfriend.' We're just trying to get those out and about to some of our fans in the area."

In addition to touring behind her current single written with David Norris and LaLa Deaton, Harris is working on the follow-up to her 2014 self-titled EP.

"Barebones," her first full-length album, is slated to feature 10 tracks and could be released in September to coincide with Canadian Country Music Association's 40th edition of Country Music Week in Harris' hometown of London, Ontario.

"It's going to be done very minimalist in comparison to my current single, which is very high production value and lots of instrumentation going on. I'm really looking forward to having something really pared down," said Harris, who also performs Jan. 2 at Firewater Saloon in Chicago.

"I'm trying to get something that's really real feeling, something that's 100 percent me."

Jessi Virtusio is a freelance reporter for the Daily Southtown.

Tanya Marie Harris

When: 9 p.m. Jan. 1

Where: Hollywood Casino Joliet, 777 Hollywood Blvd., Joliet

Admission: free for 21-and-over show

Information: 888-436-7737 or hollywoodcasinojoliet.com; tanyamarieharris.com

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Tea business closed, singing career open

Jeff Hicks

Waterloo Region Record | Jun 18, 2015

13th Cambridge Mayor's Celebration of the Arts

Friday at Cambridge City Hall

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Lineup: www.cambridge.ca/cmca

CAMBRIDGE — Tanya Marie Harris watched her toddling daughter wobble along a balance beam.

Maybe little Abigail will grow up to be a gymnast, she thought.

"Well, that's not a real job," the Cambridge mom chided herself, knocking the idea flat.

Then, Harris felt awful about her aim-low attitude.

"Wow, I'm a really great mom right now," Harris mused. "I'm already putting limits on what she can and cannot do based on what's going to get her a job in the future."

So that moment of parental shame, two years ago, inspired Harris into becoming the boot-stomping, stage-commanding country singer who will headline the Cambridge Mayor's Celebration of the Arts at city hall on Friday with a 10 p.m. performance.

It was time to honestly read the tea leaves she'd been selling out of her Galt garage.

Country music had been her sequined dream business ever since the London girl fell for a Billy-Bob-and-Charlene love song called "John Deere Green". Harris had heard it on the radio while driving through the Carolinas when she was just 12.

But Nashville, her dream destination, had always seemed an unrealistic goal.

Suddenly, with Abigail watching her every non-move, playing it safe seemed a dangerous status-quo. Harris could not allow conscience to continue to make her a coward of the county in her daughter's admiring eyes.

"The only way I can be who I hope she will grow up to be — and I have no idea what that is — is if at least set an example of not being afraid to do what you want," Harris, 34, explained on Thursday while Abigail hose-watered their home's back deck.

"So when she was one and a half, I decided to jump on a plane to Nashville."

She made some industry contacts. She worked with a co-writer. She came back with "Second Hand Dreams", which made the Music Row breakout Top 80 chart. She won a fans choice award from the Independent Country Music Association. She formed a band.

"Tea business closed due to country music career," Harris laughed.

Her new single "Treat Me Like Your Girlfriend" is earning airplay on smaller country stations from Chatham to Owen Sound while her supportive husband Steve, an operating engineer for a big construction company, travels up and down the 401 for his career.

Her lyrical hooks have landed some littler fish, like the ones plated in a little diner she once co-owned in Flamborough. Bigger music industry muskies are invited to nibble too.

After playing Cambridge on Friday, she'll leave for Chicagoland Speedway to play her first NASCAR event on Saturday. Her dad Don, a stock car fan, is so proud of that. His little girl is helping rev up Illinois engines with her powerful singing voice.

Maybe Abigail Marie Harris, 3, will sing one day too. As mother and daughter sat on their front porch on Thursday, the possibilities seemed limitless. Her name suits anything.

"Eventually, she can be Doctor Abigail Harris," mom said. "Or Abigail Harris and Associates. Or just Abby. Whatever she wants."

jhicks@therecord.com



Singer Tanya Marie Harris seen with her daughter Abigail, 3, is taking part in the Mayor's Celebration of the Arts in Cambridge.

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Don't Miss New Country on the River 2015 in Trenton on July 25!

July 1, 2015 1:40 PM By Jon Corrigan



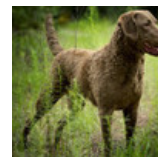
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t **By: Jon Corrigan**

✉ New Country on the River 2015 will take place at Elizabeth Park in Trenton on Saturday, July 25!

💬 Headlined by Dan + Shay, this FREE event is located on West Jefferson, just south of West Road in Trenton.

The gates will open at noon and the [music](#) begins at 1:00 p.m.

The line-up for the New Country on the River is:

- 1:00 p.m. Tanya Marie Harris
- 2:30 p.m. Buck Twenty
- 4:00 p.m. Paulina Jayne
- 5:30 p.m. David Shelby

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A 'Teen Mom' Star Has a Child on the Way in 2016!

7:00 p.m. Jason Michael Carroll

8:30 p.m. DAN + SHAY

New Country on the River is co-sponsored by Friends of Wayne County Parks and the City of Trenton.

Jon Corrigan

More from Jon Corrigan



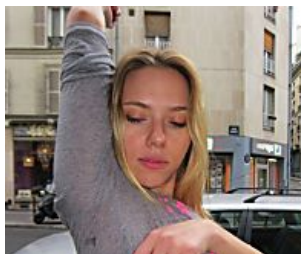
Amy Schumer is No Longer Single! See The First Photo of Her Boyfriend



Watch DJ, Stephanie & Kimmy Do the 'Whip/Nae Nae' for 'Fuller House'

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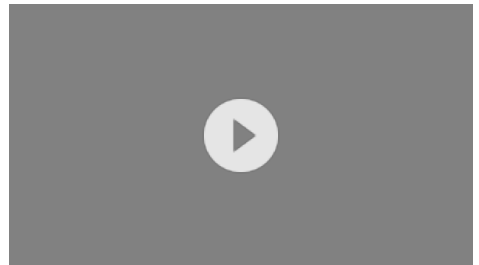
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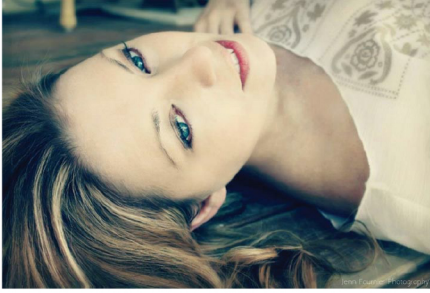


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Tanya Marie Harris: Taking Canadian Country by Storm

September 3, 2014



Tanya Marie Harris of Local 226 (Kitchener, ON) attributes much of her success to having an open mind and owning your dreams. Originally from London, Ontario, she attended college in Frampton, Ontario, but never finished. Instead, she took on her “dream job” working as a coordinator for the nonprofit organization Seniorlink and later ran a community kitchen.

She met her future husband and moved to Burlington, Vermont, in 2001, where she opened and ran a diner and had her own tea business. But she also had a passion for music that began at an early age.

“When I was eight years old, I told my mom, ‘I’m gonna be singing, that’s what I’m going to do, but I’ll be married with a family first,’” Harris says. “What kid says that?”

Harris’s daughter, Abby, was born in 2011, and it was after that event that she realized, as unlikely as it may seem, it was time to chase that childhood dream.

“What parent doesn’t want more for their kids than they want for themselves?” she explains. “But how can they [children] understand that, if you don’t set the example? In order to be the happiest person I could be—and she [Abby] could be—I had to go to Nashville.”

Without any prior experience in the music industry, aside from small basement bands and Friday night karaoke with friends, Harris researched recording studios and professionals in the Nashville area. She came across Daredevil Studios and decided to make the trip.

“I hopped a plane by myself,” she says. “I did some writing with other writers [in Nashville] and it made me better. We hit it off. I knocked out ‘Second Hand Dreams’ in a few hours and my producer loved the scratch tape so much, we cut it the very next day. It’s been a whirlwind since.”

“I threw myself into the industry knowing nothing of it and I’ve made some awesome mistakes,” she says, sharing her optimism with other musicians. “Enjoy your mistakes and hopefully you’ll learn from them. Don’t be your own dream-killer. I think a lot of people kill their own dreams by feeling unworthy of the dreams they have.”

Harris’s attitude has always been an open one—realizing that recording anything at all in Nashville was a dream in itself. The rest has been icing on the cake, but it was also a career path that came to life.

“Second Hand Dreams” was recently released to country radio and Harris currently tours and records with a band out of Ontario: Local 279 (London, ON) members Tony Bandoni (guitar), Jeff Black (bass), and Local 427-721 (Tampa Bay, FL) member Bob Olds on drums. Her popularity is growing steadily, as her dream has now become her full-time job.

Though the country genre choice might seem unlikely for the Canadian-raised Harris, she explains that she’s always felt at home with the music. “As a kid, you don’t really understand rock songs,” she says. “Some are straightforward, but overall, I discovered I loved the sound and straightforward concept of country music. They’re stories from beginning to end, a page out of someone’s life. I started turning on country radio all the time and watching CMT. I fell in love with the wholesomeness of it, the love, kindness, and community. People who love country music are really down to earth.”

Harris notes that no matter what song she sings now, it sounds country—a testament to her connection. She splits her time between her home in Cambridge, Ontario, and Nashville, and juggles many of the responsibilities of being an independent artist, all while learning the ropes of a business she’s thrown herself into. Looking back, she’s accomplished a lot in two years.

“I joined the union when I started [performing] professionally,” she says. “Everyone in the [local] office is beside themselves that I’m being written about [in *International Musician*] already.”

“I’ve come to grips with not being ashamed,” she says of her limited time in the music industry. “I always felt inadequate, that I should have been doing this longer. But I grew up learning music theory and played piano, some guitar, violin and even trombone. I didn’t immerse myself in music like I sometimes think I should have, but I’m no longer ashamed. It’s never too late. I think things have gone so well because I never had an end goal. I’ve always been open. By not focusing on having a number one hit— I’ve been able to actually develop a real show. I want a piece of the pie, just my sliver of it, not the whole thing.”

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AFM Praises Film Incentive Reform Act of 2014

October 1, 2014

Legislation was introduced today in the US Congress to amend Section 181 of the US tax code that would disqualify producers from obtaining taxpayer money to subsidize their films, if US jobs are offshored. Section 181 is currently worth \$400 million in yearly subsidies to the motion picture industry. H.R 5497, the Film Incentive Reform [...]

California Legislators Commit to Expand Film Production Incentive Programs

October 1, 2014

The AFM, along with Local 47 (Los Angeles, CA) and the Recording Musicians Association of Los Angeles (RMALA), applauded California state leaders for expanding California’s Film and Television Job Retention Act. The passage of AB 1839 expands funding to \$330 million per year for the next five years, more than tripling the current allocation. The [...]

NEWS

SPIN ZONE

SINGLES CALENDAR

CHART DATA

NO. 1 SONG

VOICES OF
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REPORTING
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CHART

COVERING THE **SECONDARY RADIO** MARKET SINCE 2002

Thursday, November 6, 2014

NEWS

2014 CMA Awards Recap

Miranda Lambert was the big winner from The 2014 CMA Awards taking home four trophies for Single Of The Year ("Automatic"), Musical Event of the Year ("We Were Us" with **Keith Urban**), Female Vocalist of the Year and Album Of The Year (*Platinum*). **Luke Bryan** was named Entertainer of the Year and **Mac McAnally** won his record-breaking 7th consecutive CMA Musician of the Year award. To see the full list of winners, click [HERE](#).



...

Brett James Receives No. 1 Challenge Coins

Grammy Award winning songwriter **Brett James** was presented four No. 1 Challenge coins for topping the *MusicRow* Country Breakout Chart four times in 2014. The songs included "Heart Of Dixie" performed by **Danielle Bradbery**, "I Hold On" by **Dierks Bentley**, "Bottoms Up" by **Brantley Gilbert** and "Somethin' Bad" from **Miranda Lambert** and **Carrie Underwood**. To see the full list of Challenge Coin recipients, click [HERE](#).



(L-R): *MusicRow* Chart Director Troy Stephenson, James, *MusicRow* Owner/Publisher Sherod Robertson

...

New West Opens Nashville Office

Veteran music industry executive **John Allen** has been appointed President of notable independent label New West Records, New West Independent Music Publishing and its developing artists imprint, Normaltown Records. Allen has more than two decades of industry experience and brings an extensive knowledge of music publishing, rights management, licensing, songwriting and A&R expertise. To read the full story, click [HERE](#).



John Allen

...

...

SPIN ZONE

Top Ten— **Maddie & Tae** have the No. 1 song this week with "Girl In A Country Song." **Brad Paisley** moved two spots to No. 2 with "Perfect Storm" followed by **Tim McGraw's** "Shotgun Rider" at No. 3. **Scotty McCreery** drops one spot to No. 4 with "Feelin' It" and **Carrie Underwood** is up two to No. 5 with "Something In The Water." **Eric Church** races to No. 6 with "Talladega" and last week's top song, "Neon Light" by **Blake Shelton** is down to No. 7. **Kenny Chesney** moves into the Top 10 with "Til It's Gone" landing at No. 8. **Frankie Ballard** drops three spots to No. 9 with "Sunshine & Whiskey," and **Darius Rucker** drops to No. 10 with "Homegrown Honey."

Greatest Gainers—**Florida Georgia Line** had the biggest gain this week with 486 new spins for "Sun Daze." **Kenny Chesney** moved into the Top 10 after 401 new plays for "Til It's Gone." **The Swon Brothers** have the highest debut this week with "Pray For You" and the 335 additional spins. **Lady Antebellum's** "Freestyle" moves up the chart thanks to 326 new spins. **Eric Church** moves closer to the top spot after 313 more plays for "Talladega."

Debuts— **The Swon Brothers** have the highest debut with "Pray For You" at No. 57 this week. **Luke Bryan** enters the chart at No. 71 on the first week for "I See You." **Will Hoge's** "Middle Of America" is at No. 73 and **Jason Aldean** is seen at No. 76 with "Just Gettin' Started." Also new to the chart this week are **Sarah Dunn Band's** "You Or The Whiskey" at No. 78 and **Tanya Marie Harris** and "Second Hand Dreams" at No. 79.

...



GTR Recording artist Jordan Anderson (R) stopped by WOWF/Crossville, TN and did a segment for Gordon Stack's (L) "Front Porch Pickin'" show. Anderson's single "American Dream" is at No. 36 on the *MusicRow* chart.

SPIN ZONE

SINGLES CALENDAR

November 10

Jason Aldean/Just Gettin' Started/Broken Bow
Brantley Gilbert/One Hell Of An Amen/Valory
Chase Rice/Gonna Wanna Tonight/Columbia Nashville
Owen Howell/Backyard Party/Salazar Harper Records
The Stickers/Country Proud/Wodarek Music LLC

November 17

Rodney Atkins/Eat Sleep Love You Repeat/Curb
Kristy Lee Cook/Lookin' For A Cowgirl/Broken Bow
Brandon Alan/Through The Cracks/Creative Arts Group
Vish/I Was Born To Love You/Karma One Records LLC
Haley & Michaels/Just Another Love Song/H&M Music, LLC
Brushville/Baby's Got Her Boots On/Brushville, LLC.

November 24

Tate Stevens/Better At Night/RPM Entertainment
James Otto/Somewhere Tonight/Ottopilot Records

December 1

Steven Lee Olsen/Raised By A Good Time/Columbia Nashville

January 19

Logan Mize/Can't Get Away From A Good Time/Arista Nashville



Renegade Radio with Native Run during CMA Week. (L-R) Argo UTV Brand Manager John Window, Lindsay Lawler, Native Run's Rachel Beauregard and Bryan Dawley and



Timbob Records' Veronica Ballestrini (L) presents Troy Eckelhoff (R) at KTCS/Fort Smith, AR with a sweet bottle of Cookies & Cream Whiskey in support of her single "Cookies & Cream" which is at No. 44 this week.

WEEKLY CHART DATA

New On The Chart —Debuting This Week

Artist/song/label—chart pos.

The Swon Brothers/Pray For You/Arista Nashville— 57
Luke Bryan/I See You/Capitol Nashville— 71
Will Hoge/Middle Of America/Cumberland Recordings—73
Jason Aldean/Just Gettin' Started/Broken Bow—76
Sarah Dunn Band/You Or The Whiskey/Audacity—78
Tanya Marie Harris/Second Hand Dreams/Arros Ent.— 79

Greatest Spin Increase

Artist/song/label—Spin Increase

Florida Georgia Line/Sun Daze/Republic Nashville— 486
Kenny Chesney/Til It's Gone/Blue Chair-Columbia—401
The Swon Brothers/Pray For You/Arista Nashville— 335
Lady Antebellum/Freestyle/Capitol— 326
Eric Church/Talladega/EMI Nashville— 313

Most Added

Artist/song/label—No. of Adds

The Swon Brothers/Pray For You/Arista Nashville—33
Luke Bryan/I See You/Capitol Nashville—19
Jason Aldean/Just Gettin' Started/Broken Bow—17
Florida Georgia Line/Sun Daze/Republic Nashville—14
Justin Moore/This Kind Of Town/Valory—14
Billy Currington/Don't It/Mercury— 13
Cole Swindell/Ain't Worth The Whiskey/Warner Bros.—11
Brantley Gilbert/One Hell Of An Amen/Valory—10
Joanna Mosca/He Ain't You/Dolce Diva Music Group, Inc—10
Lady Antebellum/Freestyle/Capitol—10
RaeLynn/God Made Girl/Valory—9
Kelsea Ballerini/Love Me Like You Mean It/Black River—8
The Band Perry/Gentle On My Mind/Republic Nashville—7
Frank Ortega/My Old Man/Villa One—7

On Deck—Soon To Be Charting

Artist/song/label—No. of Spins

Ricky Skaggs w/ Sharon White/Forever's Not Long Enough/Skaggs Family Records— 207
Billy Ray Cyrus/Like A Country Song/Melody Roundup Music—206
Shane Gamble/Beautiful Work/Rt. 50 Music-Nine North Records— 196
The Cains Trio/Be Yourself With Me/DayStreet Records-GMV Nashville— 186
Dustin Lynch/Hell Of A Night/Broken Bow— 185

Frozen Playlist- WXXK, WWBE, WHWY, KRGI, WBYZ, KBOE, KYCK, KZPK, KBKB, KMG0, KXKZ, WBKR

NO. 1 SONG

Voices Of Secondary Radio

Bill Booth/Program Director/WKDZ-Cadiz, KY

The girls have done it! **Maddie & Tae**, the first act signed to Big Machine Label Group's Dot Records, have landed at No. 1 on this week's CountryBreakout Chart with "Girl In A Country Song."



Maddie (L) & Tae (R)

The title, written by the 19-year-old Oklahoma and Texas natives together with co-producer **Aaron Scherz**, has become the fastest-moving and best-selling female debut single since Carrie Underwood's "Jesus Take The Wheel," eight years ago. "Girl In A Country Song" has certainly made national waves as it has unashamedly bashed the clichés of the bro-Country movement.

The cheeky track appeared on the *MusicRow* Chart 16 weeks ago, and has since been purchased by 350k fans, and has since been bundled with three companion tracks for the duo's EP, which went on sale this week (Nov. 4).

Maddie & Tae were recently [incorporated](#) into CMT's Next Women of Country franchise. [Catch them on the road](#) from Nashville to Las Vegas, through the end of the year.



Click [here](#) to view a full list of *MusicRow's* Challenge Coin recipients.

How long have you been at the station? 10 years

How many "hats" do you wear each day? Operations Manager/Program Director/Music Director/Afternoon Drive Air Personality

What is your philosophy on adding new music to your playlist?

I add based on what I think my listeners would prefer, and I also look at the currents we have already in rotation in an attempt to offer variety. Since we play quite a bit of Gold, we only rotate about 37 currents at any one time.

What role do promoters play in your decisions? Promoters provide useful information on artists, and allow me to work with them and share my views on the new music they are promoting.

Why is it important for you to report to *MusicRow*? It's very important. We are all stewards of this thing called Country Music. It takes all of us, to make this genre work.

Tell us something GREAT about your station and/or city? (Feel free to BRAG!) Only station that I've programmed that has won Marconi Small Market Station of the Year, AND a NAB Crystal Award all in the same year (2013).

Who are some NEW artists that you're excited about? Erica Nicole, Brett Eldridge, Amber Hayes, Chris Young, Rachel Holder, Marianne Allison, David Nail, just to name a few.



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MusicRow CountryBreakout Chart Reporting Stations

| | | | | |
|----------------------|-----------------------|-----------------------|-----------------------------|---------------------------|
| WHMA Anniston AL | KSMA Mason City IA | KRRV Alexandria LA | WDNB Liberty NY | KDOL Livingston TX |
| WXFL Florence AL | KBKB Burlington IA | KXKZ Ruston LA | WKLI Latham NY | KGKL San Angelo TX |
| KCJC Russellville AR | KXIA Marshalltown IA | WKTT Salisbury MD | KWHW Altus OK | KMKS Bay City TX |
| KCNY Conway AR | KICR Sandpoint ID | WATZ Alpena MI | KITX Hugo OK | KXOX Sweetwater TX |
| KHBZ Harrison AR | KTHK Idaho Falls ID | WTCM Traverse City MI | KKAJ Ardmore OK | KYYK Palestine TX |
| KDXY Jonesboro AR | WAAG Galesburg IL | WJNR Iron Mountain MI | KREK Bristow OK | WAKG Danville VA |
| KQUS Hot Springs AR | WIBL Normal IL | WUPY Ontonagon MI | KWOX Woodwards OK | WMEV Marion VA |
| KWCK Searcy AR | WOOZ Carterville IL | WMKC Cheboygan MI | KWEY Weatherford OK | WAXX Altoona, WI |
| KSED Flagstaff AZ | WDZQ Decatur IL | KZPK St. Cloud, MN | KRKT Albany OR | WCOW Sparta, WI |
| KTTI Yuma AZ | WMCI Mattoon IL | KBXB Sikeston, MO | WFGE State College PA | WGLR Platteville WI |
| KVAY Lamar CO | WIFE Connerville IN | KDKD Clinton, MO | WWBE Selinsgrove PA | WJMQ Shawano WI |
| WHWY Destin FL | KAIR Atchison KS | KFAV Warrenton, MO | KYTN Union City TN | WBWI West Bend WI |
| WTRS Ocala FL | KKOW Pittsburgh KS | KWWR Mexico, MO | WDKN Dickson TN | WJVL Janesville WI |
| WBYZ Baxley GA | KVWF Wichita KS | KZZY Devils Lake, ND | WEIO Huntingdon TN | WQPC, Prairie du Chien WI |
| WOKA Douglas GA | KYEZ Salina KS | KYCK Grand Forks, ND | WLLX Lawrenceburg TN | WDGG Huntington WV |
| WTHO Thomson GA | WBKR Owensboro KY | WXXX Lebanon, NH | WOWF Crossville TN | WKKW Morgantown WV |
| WUBB Savannah GA | WDHR Pikeville KY | KRVN Lexington, NE | WUCZ Carthage TN | WKWS Charleston WV |
| KBOE Oskaloosa IA | WKFC London KY | KRGI Grand Island, NE | Renegade Radio Nashville TN | WTCR Huntington WV |
| KIAI Mason City IA | WGGC Bowling Green KY | WKPQ Hornell NY | KFTX Corpus Christi TX | |
| KLMJ Hampton IA | WKDZ Cadiz KY | WFRY Watertown NY | | |
| KMGO Centerville IA | | WCJW Warsaw NY | | |

MUSICROW



COUNTRY BREAKOUT Chart

Chart@musicrow.com

| Weeks On Chart | Last Wk Position | This Wk Position | Artist/Song/Label | Spins/Reports | % Spin Power | Spins +- | Last Wk # Spins |
|----------------|------------------|------------------|--|---------------|--------------|----------|-----------------|
| 16 | 2 | 1 | Maddie & Tae/Girl In A Country Song/Dot Records | 3333/96 | 4 | 136 | 3197 |
| 11 | 4 | 2 | Brad Paisley/Perfect Storm/Arista | 3186/97 | 6 | 193 | 2993 |
| 10 | 5 | 3 | Tim McGraw/Shotgun Rider/Big Machine | 3134/97 | 8 | 244 | 2890 |
| 30 | 3 | 4 | Scotty McCreery/Feelin' It/Mercury | 3103/96 | 3 | 96 | 3007 |
| 6 | 7 | 5 | Carrie Underwood/Something In The Water/19-Arista Nashville | 2850/96 | 12 | 308 | 2542 |
| 8 | 10 | 6 | Eric Church/Talladega/EMI Nashville | 2752/99 | 13 | 313 | 2439 |
| 13 | 1 | 7 | Blake Shelton/Neon Light/Warner Bros. | 2707/70 | -23 | -817 | 3524 |
| 7 | 11 | 8 | Kenny Chesney/Til It's Gone/Blue Chair-Columbia | 2689/98 | 18 | 401 | 2288 |
| 29 | 6 | 9 | Frankie Ballard/Sunshine & Whiskey/Warner Bros. | 2655/71 | -1 | -39 | 2694 |
| 13 | 9 | 10 | Darius Rucker/Homegrown Honey/Capitol Nashville | 2608/97 | 6 | 154 | 2454 |
| 14 | 13 | 11 | Jake Owen/What We Ain't Got/RCA Nashville | 2360/96 | 6 | 129 | 2231 |
| 15 | 14 | 12 | Thomas Rhett/Make Me Wanna/Valory | 2273/94 | 11 | 224 | 2049 |
| 13 | 15 | 13 | Chris Young/Lonely Eyes/RCA | 2148/95 | 6 | 117 | 2031 |
| 10 | 17 | 14 | Lee Brice/Drinking Class/Curb | 2052/92 | 9 | 166 | 1886 |
| 14 | 16 | 15 | Tyler Farr/A Guy Walks Into A Bar/Columbia Nashville | 2038/93 | 4 | 78 | 1960 |
| 25 | 18 | 16 | Randy Houser/Like A Cowboy/Stoney Creek | 1974/77 | 10 | 179 | 1795 |
| 17 | 20 | 17 | Brett Eldredge/Mean To Me/Atlantic-WMN | 1763/77 | 10 | 156 | 1607 |
| 18 | 19 | 18 | Chase Bryant/Take It On Back/Red Bow | 1723/70 | 5 | 85 | 1638 |
| 16 | 21 | 19 | Jerrod Niemann/Buzz Back Girl/Sea Gayle-Arista | 1636/77 | 8 | 121 | 1515 |
| 3 | 36 | 20 | Florida Georgia Line/Sun Daze/Republic Nashville | 1590/84 | 44 | 486 | 1104 |
| 7 | 24 | 21 | Dierks Bentley/Say You Do/Capitol Nashville | 1555/87 | 15 | 203 | 1352 |
| 19 | 23 | 22 | Kayla Adams/Sober & Sorry/SSM Entertainment | 1493/64 | 7 | 102 | 1391 |
| 15 | 29 | 23 | Raelynn/God Made Girls/Valory | 1462/76 | 23 | 277 | 1185 |
| 35 | 22 | 24 | Big & Rich/Look at You/Big & Rich Records-New Revolution | 1416/44 | -1 | -21 | 1437 |
| 9 | 25 | 25 | Easton Corbin/Baby Be My Love Song/Mercury | 1408/73 | 5 | 68 | 1340 |
| 4 | 37 | 26 | Lady Antebellum/Freestyle/Capitol | 1404/80 | 30 | 326 | 1078 |
| 9 | 27 | 27 | Trisha Yearwood/PrizeFighter/Gwendolyn Records-RCA Nashville | 1350/74 | 6 | 76 | 1274 |
| 5 | 33 | 28 | The Band Perry/Gentle On My Mind/Republic Nashville | 1346/82 | 20 | 227 | 1119 |
| 20 | 28 | 29 | LiveWire/Drivin' You Outta My Mind/Way Out West | 1327/50 | 6 | 70 | 1257 |
| 8 | 32 | 30 | Josh Turner/Lay Low/MCA | 1270/75 | 12 | 141 | 1129 |
| 17 | 31 | 31 | Canaan Smith/Love You Like That/Mercury Nashville | 1187/61 | 5 | 53 | 1134 |
| 11 | 35 | 32 | Lee Ann Womack/The Way I'm Livin'/Sugar Hill Records | 1179/66 | 6 | 71 | 1108 |
| 17 | 34 | 33 | Chris Lane/Broken Windshield View/Big Loud Mountain | 1143/59 | 3 | 30 | 1113 |
| 3 | 43 | 34 | Toby Keith/Drunk Americans/Showdog-Universal | 1133/71 | 27 | 243 | 890 |
| 8 | 40 | 35 | Erica Nicole/It's Comin' Down/EN Music-PCL | 1121/57 | 12 | 123 | 998 |
| 22 | 38 | 36 | Jordan Anderson/American Dream/GTR | 1100/45 | 7 | 72 | 1028 |

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WOW!!!

SSM
ENTERTAINMENT

Kayla Adams

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"SOBER & SORRY"

| Weeks On Chart | Last Wk Position | This Wk Position | Artist/Song/Label | Spins/Reports | % Spin Power | Spins +- | Last Wk # Spins |
|----------------|------------------|------------------|--|---------------|--------------|----------|-----------------|
| 6 | 42 | 37 | Sara Evans/Put My Heart Down/RCA Nashville | 1066/68 | 18 | 165 | 901 |
| 10 | 41 | 38 | Joe Nichols/Hard To Be Cool/Red Bow | 996/67 | 6 | 56 | 940 |
| 13 | 44 | 39 | SaraBeth/Nowhere With You/Circle S Records | 919/39 | 6 | 49 | 870 |
| 4 | 49 | 40 | Eric Paslay/She Don't Love You/EMI Nashville | 845/62 | 19 | 133 | 712 |
| 9 | 45 | 41 | Jon Pardi/When I've Been Drinkin'/Capitol Nashville | 841/49 | 7 | 56 | 785 |
| 10 | 8 | 42 | Garth Brooks/People Loving People/Pearl-RCA Nashville | 805/29 | -68 | -1679 | 2484 |
| 14 | 46 | 43 | Montgomery Gentry/Headlights/Blaster | 789/53 | 3 | 22 | 767 |
| 17 | 47 | 44 | Veronica Ballestrini/Cookies & Cream/Timbob Records | 783/43 | 5 | 37 | 746 |
| 24 | 53 | 45 | Dan + Shay/Show You Off/Warner Bros | 746/36 | 22 | 136 | 610 |
| 17 | 51 | 46 | The Cadillac Three/Party Like You/Big Machine | 685/42 | 6 | 40 | 645 |
| 17 | 50 | 47 | Philip Claypool/Come On Back Home/HeyDay Records | 681/26 | 0 | 0 | 681 |
| 8 | 54 | 48 | Branch & Dean/Green Light/SSM | 664/43 | 13 | 74 | 590 |
| 18 | 52 | 49 | Presley & Taylor/Kickin' Back/SMG | 660/34 | 5 | 29 | 631 |
| 9 | 55 | 50 | Rick Monroe/Fires Out/MRG Recordings | 628/34 | 10 | 55 | 573 |
| 5 | 58 | 51 | Kelsea Ballerini/Love Me Like You Mean It/Black River | 624/46 | 32 | 152 | 472 |
| 8 | 56 | 52 | Olivia Lane/Steal Me Away/Big Spark | 603/41 | 7 | 40 | 563 |
| 14 | 57 | 53 | George Ducas/All Kinds of Crazy/Loud Ranch | 589/35 | 5 | 26 | 563 |
| 2 | 67 | 54 | Billy Currington/Don't it/Mercury Nashville | 534/44 | 61 | 203 | 331 |
| 2 | 63 | 55 | Justin Moore/This Kind of Town/Valory | 526/44 | 47 | 168 | 358 |
| 3 | 60 | 56 | Cole Swindell/Ain't Worth The Whiskey/Warner Bros. | 491/45 | 28 | 106 | 385 |
| 1 | 105 | 57 | The Swon Brothers/Pray For You/Arista Nashville | 453/43 | 284 | 335 | 118 |
| 10 | 59 | 58 | Gator Park/Hayseed Highway/First Base Records | 441/30 | 6 | 23 | 418 |
| 9 | 62 | 59 | Tyler Barham/More Than A Cotton Dress/YN Records | 418/24 | 15 | 53 | 365 |
| 4 | 69 | 60 | Mike Ryan/Dancing All Around it/Rock & Soul Records | 405/27 | 27 | 85 | 320 |
| 8 | 61 | 61 | Macy Martin/Me With You/GTR | 403/20 | 8 | 31 | 372 |
| 5 | 65 | 62 | Sam Austin/When She Does It/Plateau Music | 386/22 | 14 | 48 | 338 |
| 17 | 64 | 63 | Skylar Elise/You'll Never Understand/Sugar Money | 374/27 | 10 | 35 | 339 |
| 19 | 71 | 64 | Eric Von/I Can't Help But Smile/HMG | 340/19 | 14 | 43 | 297 |
| 8 | 68 | 65 | Johnny Orr/Down South/John and John Entertainment LLC | 337/18 | 4 | 12 | 325 |
| 6 | 70 | 66 | Jared Blake/Stomp/Skiddco Records | 329/16 | 10 | 31 | 298 |
| 4 | 74 | 67 | Tim Sweeney/Every Friday Night/Oil House Records | 310/24 | 18 | 48 | 262 |
| 2 | 73 | 68 | Brian Collins/Never Really Left/Blue Light Entertainment | 301/25 | 10 | 28 | 273 |
| 3 | 72 | 69 | Kristian Bush/Trailer Hitch/Streamsound | 293/17 | -1 | -2 | 295 |
| 5 | 75 | 70 | James Robert Webb/Party In The Barn/Bison Creek Records | 271/17 | 5 | 14 | 257 |
| 1 | 0 | 71 | Luke Bryan/I See You/Capitol Nashville | 268/19 | 0 | 268 | 0 |
| 7 | 76 | 72 | Ray Scott/Drinkin' Beer/decibel Nashville | 259/18 | 6 | 14 | 245 |
| 1 | 85 | 73 | Will Hoge/Middle Of America/Cumberland Recordings | 249/22 | 28 | 55 | 194 |
| 2 | 79 | 74 | J. Michael Harter/Holy Cowgirl/GMV Nashville-Anozira Records | 249/16 | 11 | 25 | 224 |
| 5 | 77 | 75 | Gracia Harrison/Jezebel/Broken Compass Music Group | 248/13 | 3 | 7 | 241 |
| 1 | 179 | 76 | Jason Aldean/Just Gettin' Started/Broken Bow | 236/18 | 1080 | 216 | 20 |
| 2 | 80 | 77 | Hicks/Hayride/MTS Records | 234/11 | 10 | 21 | 213 |
| 1 | 84 | 78 | Sarah Dunn Band/You Or The Whiskey/Audacity | 228/12 | 16 | 31 | 197 |
| 1 | 82 | 79 | Tanya Marie Harris/Second Hand Dreams/Arrow Entertainment | 228/12 | 8 | 17 | 211 |
| 17 | 81 | 80 | Jana Kramer/Love/WAR | 211/15 | -1 | -2 | 213 |

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Artist of the Month: Tanya Marie Harris

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Dreams often take a long time to realize. They exist, of course, long before the point of realization but get buried deep within our minds or hearts. Tucked safely away for later, those dreams are sometimes revisited with more experienced eyes or with fuller hearts and brought back into the realm of possibility.

That feeling hit Tanya Marie Harris like a brick a couple of years ago. Always wanting to pursue music, Harris had also always wanted a family. Born and raised in London, Ontario, Harris recalls her parents always listening to the radio. Although it was mostly rock music from her parents, a trip to South Carolina later in her life would start a budding love for country music that would come back to bite her.

Her initial career choice to work in the non-profit sector involved a similar feeling of passion to music, but felt safer in the long run. It proved successful, and her early years involved stints as a coordinator at SeniorLink and a community kitchen. After meeting her husband and moving to Virginia in 2001, she headed again in a new direction and opened a diner and tea business.

After being married for some time and giving birth to her daughter Abby in 2011, Harris realized she was happy but missing something. Music had been a lifelong passion but something she had never truly brought to life. Now with a new child, Harris asked herself seriously if she was setting the right example.

“Once I had a daughter, I realized ‘How can I ever expect her to do what she wants in her life, if I never did?’ I pretty much woke up one day and decided that I was going to go to Nashville” explains Harris.

Since that decision, life has been nothing but a whirlwind for the London, Ontario native. She hopped on a plane for Nashville and began to make connections and write songs with Music City's finest in the pursuit of her own sound.

On her single "Second Hand Dreams", she clearly finds that sound and has also found something that resonated with music lovers. With almost 2 million views on YouTube, the corresponding music video paints the perfect picture of Harris' edgy tune. "Second Hand Dreams", co-written with producer David Norris, talks about the idea that dreams can be shared by the people who love you. Harris' genuine delivery makes it easy to believe that this song was born from a lot of personal experience.

Currently at number 98 on the Music Row Chart, "Second Hand Dreams" has got the ball rolling right along for Harris. Following up on her early momentum, she recently revealed that she has welcomed several new relationships to her team, including new management and a partnership with SMG Records, Nashville.

Although her love for writing is vast, she admits that her true magic moments happen on stage when she is connected with an audience. She gigs often and not just locally – her calendar this year boasted gigs in Minnesota, Ohio, West Virginia, Oklahoma and more. Her voice is powerful with a rich tone that commands the stage and crowd and is not one to be missed!

Learn more about Tanya Marie Harris and find out her tour schedule at www.tanyamarieharris.com

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